

Historical, Geographical, social

History: The Viking and Anglo-Saxon struggle for the Kingdom of England

- Including understanding who the Vikings and Anglo-Saxons were and where they came from
- Viking raids and invasions, including Danegeld and Lindisfarne
- Resistance by Alfred the Great and Athelstan, Anglo-Saxon law and justice
- Edward the Confessor and his death in 1066

Geography: Describe how the locality of the school has changed over time.

- Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, including hills, mountains, cities, rivers, key topographical features and land-use patterns; and understand how some of these aspects have changed over time.
- Use fieldwork to observe and record the human and physical features in the local area using a range of methods including sketch maps, plans and graphs and digital technologies.

International week.

Phys Ed & Well Being

- Sinclair Sport will teach Games, and class teachers will cover games and outdoor adventure activities
- PHSE/RSE will be covered as a discreet topic using Twinkl scheme of work and linked to topic where possible
- Mrs Thompson will be our well-being support leader

ICT Opportunities

- Following Purplemash Scheme
- Using search technologies to enhance learning and research topic related information
- Internet safety (ongoing throughout all topics)
- Robotics day and other curriculum programmes such as Seesaw and TT Rockstars.



- Focused books: How to Train Your Dragon by Cressida Cowell, 'Beowulf' by Michael Morpurgo, 'The Orchard book of Viking Stories' by Robert Swindell, 'Viking Folk and Fairy Tales' by Dagrun Osk Jonsdottir
- Writing styles will focus on:
- Non-chronological reports (Anglo-Saxons)/Newspaper reports (Vikings)
 - Fantasy Narratives and Viking Legends
 - Poetry (Vikings) and Book reviews
 - Phonics scheme used is 'Bug Club'

Handwriting and Spelling follows the national curriculum guidelines and Twinkl schemes of work.
Writing, spelling and grammar activities will be linked to our current topic whenever possible.
French will be taught by Madame Bentley from Petite Etoile.

The Arts

Art: Block printing– looking at printing techniques, pattern and designs

- Improve mastery of art and design techniques, including pattern and printing designs with Viking runes

Portraits – looking at observation skills and drawing and sketching techniques

- Improve mastery of art and design techniques through using different medium and the skills of portrait drawing to create self-portraits

Music:

- Music – We will be following Charanga

Y3/4 Vicious Vikings & Smashing Saxons

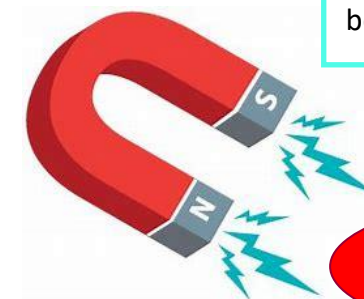


English communication & languages

R.E.

How do festivals and worship show what matter to Muslims?

How and why do people try to make the world a better place?



Scientific & Technological

Science – Forces & Magnets:

- compare how things move on different surfaces
- notice that some forces need contact between 2 objects, but magnetic forces can act at a distance
- observe how magnets attract or repel each other and attract some materials and not others
- compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials
- describe magnets as having 2 poles
- predict whether 2 magnets will attract or repel each other, depending on which poles are facing

Electricity

- identify common appliances that run on electricity
- construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers
- identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery
- recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit
- recognise some common conductors and insulators, and associate metals with being good conductors

Design Technology – to use the skills of design, make, evaluate in the context of understanding textiles

- To learn different sewing stitches and techniques to create a sail for a Viking longship

