

Music Development Plan: Federation of Kymbrook and Thurleigh Primary Schools

Academic year that this plan covers: 2024-2025

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Name of music subject lead: Rachel Smith

Local music hub: Bedford Music Hub

Other music education organisations: Music for Bedford Borough, Bedford Music Co-operative (peripatetic instrument lessons), The Philharmonia Orchestra

Part A: Curriculum Music

At KT Federation, the Charanga scheme is the core of what we use to deliver our curriculum music lessons. We find that this is a good resource, especially for non-specialists and it has increased their confidence in teaching music. For the last three years we have been using the Original scheme, but from September 2024 the subject leader will start exploring the Model Music Curriculum scheme, disseminating this through staff training. All of our pupils, including those with SEND, access our music lessons and are supported to do so as required. Our younger children are also exposed to a great deal of singing as part of their day and normal classroom routines. KS2 classes also use resources from the BBC Ten Pieces programme, to ensure our children are exposed to a wider repertoire, especially of classical music as this is something missing from Charanga. The required 1 hour a week for music teaching is spread between classroom lessons and a 15 minute whole school singing assembly held weekly.

We have a wide range of untuned percussion instruments, which are stored centrally so that all classes can access them. EYFS have their own set of percussion instruments. Both schools have a set of glockenspiels and these are used extensively with children in all ages, as part of the Charanga scheme.

Wherever possible, the music subject lead attends the network meetings organised by the Bedford Music Hub. The resources from these are excellent.

Whole class instrument teaching happens in Year 3/4. Due to our mixed age classes we have a two-year cycle, where the children learn an instrument (steel pans this year) one year and then the next do whole class singing lessons with the Sing On project.

Part B: Co-curricular Music

Both schools have a visiting peripatetic teacher from Bedford Music Co-operative. She offers lessons in piano, violin and cello. Parents/carers can opt for individual or paired lessons. Pupils entitled to the PP grant are offered lessons for free if they show an interest in them and we buy instruments if needed.

Other music making opportunities are always signposted to parents, such as the Saturday morning music school in Bedford.

From September, both schools will have a choir, which will be offered to pupils from all year groups (perhaps separating into KS1 and KS2 in the future). If staffing and timetabling allows, a glockenspiel club will also be offered to KS2 pupils.

Part C: Musical Experiences

Ensuring that our pupils have a wide variety of musical experiences during their primary school years is something we strive for. Pupils should have the opportunity to not only take part in musical performances, but also see musicians performing. This is our offer:

- Children in all year groups take part in musical performances to the whole school and parents during the school year, including at Harvest Festival, Christmas plays, Christingle services, other church services and end of year KS2 plays.
- Pupils who have instrument lessons in school perform termly concerts to the rest of the school and their parents, organised by Vicki Edwards, their teacher
- Year 3 and 4 children in both schools take part in the Sing On project and whole class instrumental lessons (on a two-year cycle). Both of these experiences end with a performance – the Sing On is a large-scale concert at the Bedford Corn Exchange.
- Every two years our Year 5 and 6 pupils take part in the Orchestra Unwrapped project. In this, we deliver a series of lessons (following on from some teacher INSET) and then we travel to the Corn Exchange in Bedford to see a performance by the Philharmonia Orchestra. This always contains a specially commissioned new piece which the children will have learnt and they then perform with the orchestra. The price for this (£4 per pupil, plus the coach travel) is subsidised by the school, but we do ask parents to make a contribution if they are able. PP children will be paid for. The provision for SEND pupils for this project is excellent.
- KS2 pupils in both school visit a professional pantomime performance each Christmas, at Milton Keynes theatre. This gives children the opportunity to see how the creative arts of dance, acting and music can all be combined. (Again, parents pay towards this, with school subsidising. PP children are paid for. No child is excluded if parents/carers do not contribute)
- We engage in the Gigs4Kids programme and encourage visits from musicians wherever possible. In September, both schools will have a performance by the string group from the Bedford Music Co-operative.

- We have annual visits from Theatre of Widdershins. Andy is an exceptionally gifted puppeteer, who combines story-telling, puppets and music to create magical experiences for the children. We have been doing this for many years now and so this performance is a fabulous constant for our children and a wonderful example of performance arts.

Targets for this academic year:

Intent		Implementation				Impact
Key NPME feature for development:	Target(s)	Action	Budget	Training/planning involved	Target completion date:	Evidence of success
Children have the opportunity to attend a regularly held school choir	Each school has a well-attended choir with a good mix of pupils which reflect our school populations.	Approach JC/JB about running the choir at TPS. RS to run it at KPS.	£0	Discussions in staff meeting and with specific staff directly	To start Sept '24	
		Inform all staff to encourage them to support the choir.				
		Ensure timetabling works so that choir doesn't clash with other clubs.				
		Find repertoire for the choir which will appeal to both boys and girls and is suitable for different ages.	£155 per school	Speak to KA/ ND about getting a subscription to Sing Up		
		Promote the new choir in whole-school assemblies. Let children know they can try out choir for a few weeks if they are not sure.	£0	Time to prepare a taster of the songs to be learnt		
		Showcase the choir to the whole school and parents. Consider performing at the Harvest Festival in early October. Could also consider filming and putting performances on our website (check parental permissions).	£0	Time for organisation of events. Technical competency to upload clips of the choirs.	Ongoing this academic year	
Monitoring of pupil attainment in music is implemented.	Music has a new assessment grid for tracking pupil attainment.	In line with the other foundation subjects, music will have a new system of assessment and monitoring.	£0	Time for music subject leader to produce the document.	Summer '24, ready to be implemented Autumn '24	
		Support staff as needed with completing the grids, discussing how they can evidence learning in music.	£0	A staff meeting in the Autumn term, to be led by RS.	At the end of each term.	

				Teaching/TA staff need time to complete the grids for foundation subjects.		
		Music subject leader to collect assessment grids and have conversations with teachers about the music development of their pupils.	£0	Time in staff meetings	At the end of each term.	
Ensure there is a performance opportunity at least termly for all pupils.	All pupils, including our youngest, take part in a musical performance each term.	There are already opportunities for musical performances across the academic year – Harvest festival, piano/violin concerts, Christmas events, end of KS2 play etc. We aim to build on these to add greater variety to the items and also hold a stand-alone music concert at least annually.	Cost to buy a new play and licences- £50-90	The organisation of an event is often shared across several members of staff. RS to take responsibility for a stand-alone music concert.	Ongoing this academic year. To be evaluated Summer '25.	
		Showcase our musical talents, by holding a music concert (ie not linked to any current event). Encourage performances such as: <ul style="list-style-type: none"> - Pupils learning instruments in school - Pupils who are learning instruments elsewhere - Pupils who attend the Saturday morning music school or other - Songs from the choir - Other vocal performances by individuals or small groups, rehearsed at home - Class performances - Performances from small ensembles, such as a group of children playing the glockenspiel - Performances from members of staff, parents, governors etc. 	£0	Careful planning of this event, to not only get performers signed up and to rehearse with them, but to also promote the concert in order to get a large audience. Consider the timing of the concert to maximise the number of parents and carers who can attend.		